

Victoria Ward

Curriculum Vitae

Exhibitions

'more paintings about buildings and rocks', Agnes Jamieson Gallery, Minden, Summer 2010
Summer Salon 3, First Canadian Place, Toronto, Summer 2009
Breaking Ground: Contemporary Landscapes, Art Gallery of Peterborough, March-May 2009
Solo exhibition, Pentimento Fine Art Gallery, Toronto, October/November 2008
DECADE, group exhibition, Katharine Mulherin Contemporary Art Projects, Toronto, September 2008
Summer Salon, group exhibition, First Canadian Place Gallery, Toronto, June/August 2008
rockets & gallows, solo exhibition, Rails End Gallery and Arts Centre, Haliburton, May/June 2008
Solo exhibition, Artguise, Ottawa, May 2008
Autumn Salon, group exhibition, Pentimento Fine Art Gallery, Toronto, Sept./Oct. 2007
'spaces between', group exhibition, MacLaren Art Centre, Barrie, Summer 2007
Contact 2007: 'The Built Environment', group exhibition, AirSpace Gallery, Terminal 1, GTAA, Summer 2007
'gamey', solo exhibition, Agnes Jamieson Gallery, Minden, July/August 2006
Juice 06, group exhibition, Winsor Gallery, Vancouver, June/July 2006
Marks & Concessions, Thunder Bay Art Gallery, Thunder Bay, November/December 2005
Pot Modern, group exhibition, Zsa Zsa, Toronto, August 2005
'gamey' pt. 1, solo, The Manx, Ottawa, May 2005
Marks & Concessions, Robert McLaughlin Gallery, Oshawa, January 2005
big town/small town, solo, Zsa Zsa, Toronto, November 2003
Field and Steam, solo, The Manx, Ottawa June 2003
Blinðhæth, solo, Zsa Zsa, Toronto, June 2002
Between a Rock and a Hard Place, Gamma Ray Gallery, Ottawa and Bus Gallery, Toronto, Nov.-Dec. 2001
Sketches, Group Show, Straumur Art Commune, Hafnarfjörður, Iceland, June 2001
Reformation, group exhibition, V.A. MacDonnell Gallery, March, 2001
Last Fall, Gallery 1313, Mainspace, March, 2000
Gallery 1313, Member's Lounge, October, 1999

Awards, Notices, Catalogue

'more paintings about buildings and rocks', catalogue, Agnes Jamieson Gallery, 2010
Local Artists show the beauty in the unnoticed and forgotten, Will Jones, The Voice, June 2010
'Critic's Pick, Editor's Pick, Victoria Ward at Artguise', Peter Simpson, Ottawa Citizen, May 2008
'rockets & gallows', brochure, essay by Laurie Jones, Rails End Gallery & Arts Centre, May 2008
'spaces between', brochure, essay by Sandra Fraser, MacLaren Art Centre, July 2007
'spaces between', ArtCity Magazine, Spring 2007
New art show honours the feast, Minden Times, July 26, 2006
Unique landscape artists to give workshop, Thunder Bay Source, November 25, 2005
Inside the Artist's Studio, Ottawa Xpress Magazine, April 14, 2005
Marks & Concessions Catalogue, essays by David Aurandt, Executive Director, Robert McLaughlin Gallery and R.M. Vaughan, February 2005
Galleries, Going Out, Ottawa Citizen, June 21st, 2003
"Precambrian Shield Foundation for Artists", Xpress, June 12th, 2003
"Partners in Art and Life", Globe and Mail, July 17, 2002
"Top Ten Shows", Eye Weekly, The Year in Pictures, December 20, 2001
Ontario Arts Council, Exhibition Assistance Grants 2001, 2004 - 2008
Ontario Arts Council, Touring & Collaboration Grant 2005

Upcoming Exhibitions

Pentimento Gallery, September, Toronto, 2010

Related Activities

Designed and administrate the website hotspurstudio.com. Run and operate hotspurmedia.ca; a small partnership that creates websites for artists and not-for-profit organizations. Contributed work for the last five years to the MacLaren Art Centre's Benefactor Program in Barrie. Mentor for the 2008 Haliburton Highschool Portfolio Class Exhibition.

Residence

Straumur Art Commune, Iceland – June 2001

Festivals

Toronto Outdoor Art Exhibition, 2006
Toronto Outdoor Art Exhibition, 2005
Toronto Outdoor Art Exhibition, 2004

Writing

'The personal frontier', Ben Darrah, essay for catalogue, Rails End Gallery & Arts Centre, published 2009
'shining or something electric', poetry/picture book, Pointyhead Press, Winter 2008
Art reviewer, Haliburton Echo, February 2006, May 2007, August 2007
"notes from a log cabin", poetry chapbook, Camenae Press, July 2003
Published poem: *The inevitability of time*, Taddle Creek Magazine, Toronto, winter 2002/03
Reviewer, Canadian Literary Review, Toronto, winter 2000

Theatre

Playwright 1989 – 1999

I'd Kiss you but..., Rhubarb Rewind (re-mounted for festival), Buddies in Bad Times Theatre, February 2004

The girl with no door on her mouth, partial text, Theatre Passe Muraille, April 2002, Dora Award nominated
Down Here On Earth, a modern opera, Espace Go, Montreal, February 1999 & Factory Theatre Mainspace, Toronto, March 1998, directed by Thom Sokoloski, Music by Rainer Wiens

The Human Zoo, Factory Theatre Mainspace, Toronto, April 1997, directed by Ida Carnevali

The Vacant Chapel or The Sex Pistols, a fable, Toronto Fringe Festival, directed by Jim Millan, Crow's Theatre Summer 1997
Kitten With A Crucifix, Toronto Fringe Festival, directed by Jim Millan, Crow's Theatre, Summer 1996

Collaborations with Theatre Gargantua & DNA Theatre 1991 – 1996, Dora Award recipients

Canada Council Travel Grant 1994

Ontario Arts Council writing grant for emerging playwrights 1994

Education

B.F.A. York University - 1988