

Exhibitions

cut paste resist, University of New Brunswick, group exhibition, February 2020
Project Voyager, Orillia Museum of Art and History, w Gary Blundell, July – Sept. 2019
Location Location Location, Gallery 1313 w Gary Blundell, Toronto, October 2018
Shipped, Quest Art School & Gallery, Midland, January – March 2018
The Cantelon Trail, Norfolk Arts Centre, Simcoe, November 2017 – January 2018
From / were / are, group exhibition, Art Gallery of Peterborough, April – June 2017
'secrets of an ever changing landscape' exhibition, Lakeshore Grounds Interpretive Centre, the tunnels, Humber College, March 2017
 Solo exhibition, 'things are rooted in secrecy', Gallery in the Attic, Peterborough, October 2016
 Solo exhibition, rogue vagabond slave, Visual Arts Centre of Clarington, June 2015
Mining Legacies, community exhibition, Cape Breton University Art Gallery, June 2015
Winter in Canada, group exhibition, Agnes Jamieson Gallery, Minden, Jan. – March, 2015
STRATA, with Gary Blundell, Sudbury Art Gallery, Jan. – March 2015
In the pitch, Queen's Mill, Castleford Heritage Trust, Castleford, Yorkshire, UK, June – Oct. 2014
Bituminous Illuminations, exhibition with Gary Blundell. Cooper Gallery, Yorkshire, UK, March – May, 2014
'what remains of the silver mines' exhibition with Gary Blundell, Temiskaming Art Gallery, Haileybury, fall, 2013
 Solo Exhibition, a little red, a manifesto in fairy tale form, Artspace. Sept.-Oct. 2013
 Solo Exhibition, Pentimento Fine Art Gallery, Toronto, Sept. 2013
 Solo Exhibition, 'terra modular', Art Gallery of Northumberland, March - April 2013
 Group Exhibition, Men & Nature, Algoma Art Gallery, Sault Ste. Marie, February - May, 2013
 Group Exhibition, Pentimento Fine Art Gallery, Toronto January 2012
2011 Nuit Blanche, 'a little red' performed as part of the Institute of Futurist Happenings, curator Thom Sokoloski, Toronto, October 2011
Salon 6, group exhibition, Pentimento Fine Art Gallery, Toronto, January/February 2011
Settlement, Pentimento Fine Art Gallery, Toronto, September 2010
'more paintings about buildings and rocks', Agnes Jamieson Gallery, Minden, Summer 2010
Summer Salon 3, group exhibition, First Canadian Place, Toronto, Summer 2009
Breaking Ground: Contemporary Landscapes, group exhibition, Art Gallery of Peterborough, March-May 2009
 Solo exhibition, Pentimento Fine Art Gallery, Toronto, October/November 2008
DECADE, group exhibition, Katharine Mulherin Contemporary Art Projects, Toronto, September 2008
Summer Salon, group exhibition, First Canadian Place Gallery, Toronto, June/August 2008
 Solo exhibition, rockets & gallows, Rails End Gallery and Arts Centre, Haliburton, May/June 2008
 Solo exhibition, Artguise, Ottawa, May 2008
Autumn Salon, Pentimento Fine Art Gallery, Toronto, Sept./Oct. 2007
'spaces between', group exhibition, MacLaren Art Centre, Barrie, Summer 2007
 Contact 2007: 'The Built Environment', group exhibition, AirSpace Gallery, Terminal 1, GTAA, Summer 2007
 Solo exhibition, 'gamey', Agnes Jamieson Gallery, Minden, July/August 2006
Juice 06, group exhibition, Winsor Gallery, Vancouver, June/July 2006
Marks & Concessions, Thunder Bay Art Gallery, Thunder Bay, November/December 2005
Pot Modern, group exhibition, Zsa Zsa, Toronto, August 2005
 Solo exhibition, 'gamey' pt. 1, The Manx, Ottawa, May 2005
Marks & Concessions, Robert McLaughlin Gallery, Oshawa, January 2005
big town/small town, Zsa Zsa, Toronto, November 2003
 Solo exhibition Field and Steam, The Manx, Ottawa June 2003
 Solo exhibition Blinðhæth, Zsa Zsa, Toronto, June 2002
Between a Rock and a Hard Place, Gamma Ray Gallery, Ottawa and Bus Gallery, Toronto, Nov.-Dec. 2001
Sketches, Group Show, Straumur Art Commune, Hafnarfjörður, Iceland, June 2001
Reformation, group exhibition, V.A. MacDonnell Gallery, March, 2001
Last Fall, Gallery 1313, Mainspace, March, 2000

Awards, Notices, Catalogues

"Significant exhibition, Project Voyager", Orillia Matters, July 2019
'rogue, vagabond, slave', catalogue, essays by James Campbell & Anne Jaeger, Visual Arts Centre of Clarington, 2016
'A Must See' for Mining Legacies, Canadian Art website, June 24-July 1, 2015
'a little red, Victoria Ward' TroutinPlaid.com @TroutinPlaid, October 2013
'a little red, Victoria Ward' KawarthaNOW.com October 2013
Critics 12 Picks for Nuite Blanche, Globe and Mail, RM Vaughan, October 1st, 2011
'more paintings about buildings and rocks', catalogue, Agnes Jamieson Gallery, 2010
Local Artists show the beauty in the unnoticed and forgotten, Will Jones, The Voice, June 2010
'Critic's Pick, Editor's Pick, Victoria Ward at Artguise', Peter Simpson, Ottawa Citizen, May 2008
'rockets & gallows', brochure, essay by Laurie Jones, Rails End Gallery & Arts Centre, May 2008
'spaces between', brochure, essay by Sandra Fraser, MacLaren Art Centre, July 2007
'spaces between', ArtCity Magazine, Spring 2007
New art show honours the feast, Minden Times, July 26, 2006
Unique landscape artists to give workshop, Thunder Bay Source, November 25, 2005
Inside the Artist's Studio, Ottawa Xpress Magazine, April 14, 2005
Marks & Concessions Catalogue, essays by David Aurandt, Exec. Dir., & R.M. Vaughan, February 2005
Galleries, Going Out, Ottawa Citizen, June 21st, 2003
"Precambrian Shield Foundation for Artists", Xpress, June 12th, 2003
"Partners in Art and Life", Globe and Mail, July 17, 2002
"Top Ten Shows", Eye Weekly, The Year in Pictures, December 20, 2001
Canada Council for the Arts Travel Grant 2014
Ontario Arts Council, Mid-Career Grant, 2011
Ontario Arts Council, International and National Residency Grant 2010
Ontario Arts Council, Touring & Collaboration Grant 2005
Ontario Arts Council, Exhibition Assistance Grants 2001 - 2019

Upcoming Activities

Kitten with a Vaccine – a resurrection (Kitten with a Crucifix 1991/94/96), w Kate Story & Ryan Kerr, The Theatre on King, Precarious 3 Festival 2021
Drawn from wood (working title) group tour: Algoma Art Gallery, Glenhurst Art Gallery & Art Gallery of Southwestern Manitoba 2021/2022
Zone 4, Agnes Jamieson Gallery, Minden, Spring 2021
Bytown Museum exhibition & residency, Ottawa, summer 2021

Residences & Workshops

'a little more red: a convivium of Marxism, art making, data mining and cake' – theatre/visual art residency at The Theatre on King, Peterborough – November 2019
Maple Syrup Residency – collective art project, Port Rowan, March 2019
The Ice Cube Gallery, co-organizer, programmer & communications – Haliburton ice hut pop up February 2019
Research & residency, Norfolk Arts Centre, May 2017
Mining Legacies: a community workshop Cape Breton University & Glace Bay Museum, Nova Scotia, July 2014
Art House, Wakefield, England - May/June 2011
Straumur Art Commune, Iceland – June 2001

Festivals

Artsweek, Peterborough, 2010 and 2012
Nuit Blanche, Toronto, 2011
Toronto Outdoor Art Exhibition, 2004 -06

Blog & digital activities

Writing & advocacy for Artist Run Centres & Collectives Conference, 2016
'secrets of an ever changing landscape', Lakeshore Grounds Interpretive Centre, Humber College,
Instagram Takeover, online, Sept. – Oct. 2016
writer w NortheasternOntario.com, SudburyTourism.com, Electric City Magazine, various web content
writer/SEO adviser for Breathedreamgo.com, international travel publication, ongoing

Writing

Navigations of Iron, didactic for Gary Blundell exhibition & catalogue, Agnes Jamieson Gallery, Minden 2020
Digital Dilemma pt. 2, article, Electric City Magazine, Peterborough, March 2018
Digital Dilemma, article, Electric City Magazine, Peterborough, October 2016
Arthur Shilling: The Final Works, review, Electric City Magazine, Peterborough, May 2016
Essay for Scott Waters, *Embedded & Transcendent* catalogue, Rails End Gallery, January 2013
Essay for Fuel, *The Fuel in Gary Blundell*, catalogue, Visual Arts Centre of Clarington 2012
'a little red, a manifesto in fairy tale form', chapbook, Pointyhead Press, Fall, 2011
Weekly Arts Columnist, Reviewer, *State of the Arts*, The Haliburton Highlander, October 2011 to July 2012
Essay for Ben Darrah, *The personal frontier*, catalogue, Rails End Gallery & Arts Centre, published 2009
'shining or something electric', poetry/picture book, Pointyhead Press, Winter 2008
Art reviewer, Haliburton Echo, February 2006, May 2007, August 2007
"notes from a log cabin", poetry chapbook, Camenae Press, July 2003
Published poem: *The inevitability of time*, Taddle Creek Magazine, Toronto, winter 2002/03
Reviewer, Canadian Literary Review, Toronto, winter 2000

Theatre

Playwright 1989 – 1999
I'd Kiss you but..., Rhubarb Rewind (re-mounted for festival), Buddies in Bad Times Theatre, 2004
The girl with no door on her mouth, with Fides Kruker, partial text, Theatre Passe Muraille, April 2002, Dora nominated
Down Here On Earth, a modern opera, Espace Go, Montreal, February 1999 & Factory Theatre Mainspace, Toronto, March 1998, directed by Thom Sokoloski, Music by Rainer Wiens
The Human Zoo, Factory Theatre Mainspace, Toronto, April 1997, directed by Ida Carnevali
Kitten With A Crucifix 1996, The Vacant Chapel: a Sex Pistol fairy tale, 1997, Buddies in Bad Times Theatre & The Toronto Fringe Festival, directed by Jim Millan, Crow's Theatre
Collaborations with Buddies in Bad Times Theatre, Theatre Gargantua & DNA Theatre 1991 – 1996, Dora Award recipients
Canada Council Travel Grant 1994 & Ontario Arts Council writing grant for emerging playwrights 1994

Education

B.F.A. York University - 1988