

**GARY BLUNDELL**  
**Curriculum Vitae**

**SELECTED SOLO EXHIBITIONS:**

- 2020 *Navigations of Iron*, Agnes Jamieson Gallery, Minden, ON  
2019 *Project Voyager*, Orillia Museum of Art and History, ON  
2018 *Location Location Location*, Gallery 1313, Toronto, ON  
2015 *Strata: Field Reports from the Post Industrialized Landscape*, Art Gallery of Sudbury, ON  
*The Community*, Black Cat Art Space, Toronto  
2014 *bodies*, Gallery-in-the-Attic, Peterborough, ON  
2014/13 *Bituminous Illuminations*, Cooper Gallery, Barnsley, England / the National Coal Mining Museum for England, Yorkshire / Rails End Gallery, Haliburton, ON  
2013 *What Remains of the Silver Mines*, Temiskaming Art Gallery, Haileybury, ON  
2012 *Fuel*, Visual Arts Centre of Clarington, Bowmanville, ON  
*Feast for the Prince*, Pentimento Fine Art Gallery, Toronto  
2010 *More Paintings about Buildings and Rocks*, Agnes Jamieson Gallery, Minden  
*Settlement*, Pentimento Fine Art Gallery, Toronto  
2009 *Vicissitude*, Art Square Gallery, Toronto  
2008 *Collisions*, Art Gallery of Northumberland, Cobourg, ON  
*Vein*, Artguise, Ottawa, ON  
2007 *bloom*, Rails End Gallery, Haliburton  
2006 *Patterns from the Crucible*, Art Gallery of Sudbury  
*Catharsis*, Katharine Mulherin Contemporary Art Projects, Toronto  
2005 *Marks & Concessions*, Robert McLaughlin Gallery, Oshawa / Thunder Bay Art Gallery, ON  
*earthpatterns*, Agnes Jamieson Gallery, Minden, ON  
2004/3 *Grid, Rock Show, Zsa Zsa*, Toronto / *Rock Show*, Artguise, Ottawa, ON  
2003 *Rock Candy*, Rails End Gallery, Haliburton  
2002 *Blindhæð: Iceland Paintings*, Gallery 1313, Toronto  
2001 *Between a Rock and a Hard Place*, BUS Gallery, Toronto / Gamma Ray, Ottawa  
2000 *Metamorphic Goss*, V. MacDonnell Gallery, Toronto  
*A Geological Examination of Eastern Canada*, Gallery 1313 / Gamma Ray  
1999 *Fungi, Rocks and Gouged Wood*, Belgo Contemporary Art Centre, Montreal, PQ  
*Shorelines*, Gamma Ray Productions Gallery, Ottawa  
1998 *Time & Space*, Joseph D. Carrier Gallery, Toronto  
1996/7/8 *Lake Superior*, Gallery 306, Toronto

**SELECTED GROUP EXHIBITIONS:**

- 2020 *Cut, Paste, Resist*, University of New Brunswick  
2019 *Ways Through*, Art Gallery of Peterborough, ON  
2018 *Shipped*, Quest Art, Midland, ON  
2017/18 *The Cantelon Trail*, Norfolk Arts Centre, Simcoe, ON  
2017 *From / Were / Are*, Art Gallery of Peterborough, ON  
*Are You Local?*, Booth Street Projects, Minden  
2015 *Mining Legacies*, Cape Breton University Art Gallery, NS  
2013 *Men and Nature*, Art Gallery of Algoma, Sault Ste Marie, ON  
2009 *Breaking Ground: Contemporary Landscapes*, Art Gallery of Peterborough  
2008 *Local Landscapes*, Glenhyrst Gallery of Brant, Brantford, ON  
*Decade*, Katharine Mulherin Contemporary Art Projects, Toronto  
2007 *Envisioning Landscape*, MacLaren Art Centre, Barrie, ON  
2005/6 *JUICE 06*, Winsor Gallery, Vancouver, B.C.  
2001 *Sketches*, Straumur Art Commune, Hafnarfjordur, Iceland  
2000 *Fragile Embrace*, Burlington Art Centre, Burlington, ON  
1998 *Gateway to the Underworld*, Carl Davis Gallery, Ottawa  
1995 *Gong Gallery*, Toronto

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### AWARDS:

- 2020 Ontario Arts Council Visual Artists Creation Projects grant
- 1997 to 2019 Ontario Arts Council Exhibition Assistance grants
- 2014 Chalmers Arts Fellowships grant
- 2013 Canada Council for the Arts travel grant to professionals in the visual arts
- 2010 Ontario Arts Council National & International Residency project grant
- 2004 & 2007 Ontario Arts Council Visual Arts Mid-Career grants
- 2005 Ontario Arts Council Touring and Collaborations grant
- 2001 EYE Weekly's top ten art exhibitions

### TEACHING:

- 2014 University of Cape Breton Art Gallery / Cape Breton Miners Museum, painting NCMME and the Cooper Gallery, Yorkshire, UK, painting
- 2010 Art Gallery of Peterborough, ON, plein air workshop
- 2007 & 2008 Ontario Arts Council/Rails End Gallery, Artists in Education Program
- 2005 Thunder Bay Art Gallery & Trent University, Peterborough, ON, painting
- 2001 & 2004 Burlington Art Centre, ON, painting workshops

### ARTIST TALKS:

- 2019 Orillia Museum of Art and History, ON
- 2015 Cape Breton University Art Gallery, Nova Scotia
- 2014 NCMME and the Cooper Gallery, Yorkshire, England
- 2011 The Art House, Wakefield / Bridge Arts, Castleford, England
- 2007 *Abstraction and Realism*, Burlington Art Centre / Agnes Jamieson Gallery  
*Envisioning Landscape*, MacLaren Art Centre, Barrie, ON
- 2006 *The Transformed Sudbury Landscape*, Art Gallery of Sudbury, ON  
*Influences from the L'Ouvre*, Agnes Jamieson Gallery, Minden, ON
- 2004 University of Waterloo, ON, Earth Sciences graduation dinner

### RESIDENCIES:

- 2017 Norfolk Arts Centre, Simcoe, ON
- 2011 & 2014 The Art House, Yorkshire, England
- 2001 Straumur Arts Commune, Iceland
- 1998 Pouch Cove Foundation, Newfoundland

### RELATED ACTIVITIES:

- 2021 Consultation on digital exhibition for Canada Space Agency's Canada Day Campaign
- 2019 Co-coordinator Ice Cube Gallery project, Haliburton, ON
- 2016/17 *secrets of an everchanging landscape*, Lakeshore Grounds Interpretive Centre, Tunnel Exhibition (2017) and online exhibition (2016), Toronto
- 2016 Juror, student art exhibition, Georgian College, Barrie, ON
- 2016 Voice work, Kirsten Johnson's "*Dollface*" short animated film
- 2010 *The Donovan Collection* catalogue
- 2009 *Born from a Nest* video exhibition, Peterborough Arts-Week  
Cover art, Array Music, *Legacy* cd
- 2004 Cover art, *stone book one*, Rob McLennan, poet

### SELECTED COLLECTIONS:

- The Donovan Collection, University of St. Michael's College, Toronto
- The National Coal Mining Museum for England Art Gallery of Northumberland
- Art Gallery of Sudbury Lakeshore Grounds Interpretive Centre, Toronto
- University of Waterloo Dali Museum, St. Petersburg, Florida Norfolk County, Ontario
- Orillia Museum of Art and History Icelandic Consulate, Toronto
- Art Gallery of Peterborough Providence Centre, Toronto Temiskaming Art Gallery

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### SELECTED BIBLIOGRAPHY:

- "Art exhibition unearths area's iron mining past", HALIBURTON ECHO, July 30, 2020  
"Hitting the mother lode with iron ore art", THE HIGHLANDER, July 30, 2020  
CTV BARRIE, July 11, 2019, "This Week in Art", ORILLIA SUN ONLINE, July 10, 2019  
ORILLIA MATTERS.COM, Anna Proctor, July 3, 2019  
"Ice Cube Gallery" CBC ONTARIO MORNING, CTV Toronto, interviews, February 2019  
"Artists prepare pop-up gallery on frozen lake", MINDEN TIMES, January 10, 2019  
"County artists partner with Humber College", HIGHLANDER, M. Arike, Sept. 15, 2016  
"Art in the Street", KAWARTHANOW, Michael Fazackerley, July 1, 2015  
Live radio interview, CBC CAPE BRETON, Steve Sutherland, June 26, 2015  
"Must sees this week", *Mining Legacies*, CANADIAN ART online, June 26, 2015  
"Bringing life to the dead", KAWARTHANOW, Michael Fazackerley, September 4, 2014  
"Future art exhibit at Cape Breton University to look at effects of mining", CAPE BRETON POST, Elizabeth Patterson, August 13, 2014  
Live radio interview, CBC CAPE BRETON, David Burke, July 21, 2014  
Live radio interview, BBC RADIO SHEFFIELD, Paulette Edwards, March 15, 2014  
"What Remains of the Silver Mines", WEEKENDER, Sue Nielsen, Oct. 18, 2013  
"Local artist garners international attention", HIGHLANDER, Will Jones, Aug. 22, 2013  
"Blundell goes subterranean", HALIBURTON ECHO, Chad Ingram, Aug. 20, 2013  
"Fuel", Annie Jaeger, TROUT IN PLAID, Peterborough, June 20, 2012  
"Three bodies of work utilize patterns from unlikely places", Nathan McKinnon, CLARINGTON THIS WEEK, May 25, 2012  
"Who chooses the arts elite?", Brian Lewis, PONTEFRACT AND CASTLEFORD EXPRESS, England, May 19, 2011  
"Local Artists Show the Beauty in the Unnoticed and Forgotten of New York and Haliburton", Will Jones, COUNTY VOICE, Haliburton, June 10, 2010  
"More paintings about buildings and rocks", C. Ingram, MINDEN TIMES, June 9, 2010  
"Four approaches to Ontario landscape", Steve Mehinick, BRANTFORD EXPOSITOR, June 14, 2008  
"Painting the 'real landscape'", J. Wanless-Craig, HALIBURTON ECHO, Sept. 25, 2007  
"Exhibit explores post-industrial landscape", HALIBURTON ECHO, July 24, 2007  
"Finding the beauty in the Rock", Marek Krasuski, SUDBURY STAR, October 21, 2006  
"Seduce and Repel: Two new powerful exhibits at the AGS", Lara Bradley, SUDBURY STAR, September 21, 2006  
"Unique landscape artists to give workshop", K. Lyzun, TB SOURCE, Nov. 25, 2005  
"Bold Works on Display", Tammy Wilson, BANCROFT TIMES, Sept. 8/16, 2005  
"Earthpatterns", Laurie Carmount, HALIBURTON ECHO, June 28, 2005  
Galleries, Going Out, OTTAWA CITIZEN, June 21, 2003  
"Precambrian Shield Foundation for Artists", Anita Euteneier, XPRESS, June 12, 2003  
"Artist has a feel for Canadian landscape", Kathleen Hay, CORNWALL STANDARD-FREEHOLDER, August 29, 2002  
"Partners in art and life", R. M. Vaughan, GLOBE & MAIL, July 17, 2002  
"Iceland, a geologist's and artist's paradise", Gail McCleery, FÁLKINN, May, 2002  
"The Year in Pictures", R.M. Vaughan, EYE WEEKLY, December 20, 2001  
"The United Colours of Gary Blundell", Molli Shinhat, XPRESS WEEKLY, April 5, 2001  
"Metamorphic Goss at V. MacDonnell Gallery", R. M. Vaughan, LOLA, Winter 2000/2001  
"Gary Blundell at V. MacDonnell Gallery", G. M. Dault, GLOBE & MAIL, Sept. 9, 2000  
"Environment Embraced", Elaine Hujer, THE HAMILTON SPECTATOR, June 10, 2000  
"Gary Blundell at Gallery 306", V. MacDonnell, VIE DES ARTS, Vol. #173, 1999  
"Rocks, Fungi & Art", Alex Aylett, THE MCGILL DAILY, November 22, 1999  
"Routing the Landscape", Jennifer Beale, WILDFLOWER MAGAZINE, winter 1999  
"Gary Blundell Aims for Eco-Art", A. Euteneier, CAPITAL CITY MAGAZINE, April 1999

**EDUCATION:** Hon. B. Sc., Earth Sciences, University of Waterloo, 1983